

Wolfgang Amadeus Mozart

Concerto in E Flat KV 365 for two pianos and orchestra.

Written in early 1779 for himself and his sister Nannerl who was almost five years older than her brother. This was the last of his compositions to be written in Salzburg. When he moved to Vienna he added parts for two clarinets, two trumpets and timpani. The dialogue between the pianos in this concerto is both light-hearted and enchanting.

"Ave Verum" was written late in his life, just before he began his Requiem. Mozart wrote the "Ave Verum" whilst visiting his wife who was convalescing outside Vienna. It was written purely as a choral motet.

Serge Rachmaninoff

Rhapsody on a theme by Paganini opus 43.

The theme for this composition was based on the last of Paganini's Caprices op 1 for unaccompanied violin. There are 24 variations which are grouped into three sections (1-10, 11-18, and 19-24) each with a clear identity. The manuscript was completed quickly, in a matter of weeks and was first performed by the composer on November 11, 1934, with the Philadelphia Orchestra conducted by Leopold Stokowski. The work has vied with his second piano concerto as Rachmaninoff's most popular work.

Johannes Brahms

Sonata in E Minor op 38 for piano and cello.

1st movement, Allegro Non Troppo. This is the first of Brahms' two sonatas for piano and cello and was written between 1862 and 1865. It is in well defined classical form with the German 19th Century romanticism typical of Brahms. The character is dark and elegiac and Brahms emphasises this by keeping most of the principal themes for the cello in a minor key.

The full work comprises three movements - Sonata form, Minuet and Trio Style, and Fugue - and this first movement is in 4/4 time, strongly contrapuntal, lyrical but sombre.

Bach

"Jesu-Joy of Man's Desiring" is a setting of a chorale taken from Cantata 147. Probably originally written for choir and small orchestra but more recently transcribed for many combinations of instruments and voice.

Handel

"And the Glory of the Lord" is a famous chorus taken from Messiah, and is a setting of the words from Isaiah Chapter 5.

The New Zealand Association of Artist Doctors



Concert Programme

James Hay Theatre
Christchurch Town Hall

Saturday 1st August 1992

8.15pm

Special Thanks to

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Louise Thomson

Graduated MB ChB in 1991 and is currently a House Surgeon at Auckland Hospital. Awarded Local General Practice and Psychiatry prizes in her final year and intends to pursue a career in Hospital Medicine.

Louise has been a member of the Christchurch and New Zealand Youth Orchestras and the Dunedin Symphonia. Her chamber experience includes participation in the finals of the Westpac Schools Music Competition, a Dunedin Symphonia Quintet and the Artist Doctors Association Trio.

Betty Guerin

Currently a full-time Anaesthetist at Blenheim Hospital and in private Anaesthetic practice.

Betty started playing the piano at aged 8, becoming an Associate of Music, Australia, by the age of 15. She has given two solo concerts, three two-piano concerts (one with Deidre Irons), and seven concerto performances. Betty performed the Mozart 23rd Concerto for the Inaugural Winter Festival of this Association in the Arts centre in 1990.

Denis King

Graduated MB ChB from Otago in 1982, and after completing his House Surgeon years at Wellington Hospital, entered the Family Medicine Training Programme from which he graduated in 1985. Denis completed his Diploma in Obstetrics in 1986 and entered solo General Practice in Auckland where he continues to work.

Denis studied performance music under the direction of Professor Judith Clark, Wellington, and was twice runner-up in the Christchurch National Piano Concerto Competitions (1974 and 1982).

Robert Schmidli

Graduated MB ChB (Otago) in 1982, obtaining Postgraduate Specialist Medical Degrees in the UK (MRCP) in 1986 and in New Zealand (FRACP) in 1990. Robert was awarded the A.I. Tod-W.H. Nicholls Trust and the C.P.S. Riddell Award for Cardiovascular Research in 1989 and three research fellowships subsequently. He is currently a Clinical Research Associate at the Walter and Eliza Hall Institute, Melbourne, investigating Immune Markers and Screening Methods for Insulin-Dependent Diabetes Risk.

Robert studied in Christchurch as a pupil of Iola Shelley and graduated LTCL, LRSM in 1978. His recitals and performances have included soloist NZ Secondary Schools Orchestra (Beethoven Triple Concerto) 1977, Dunedin, Invercargill and national Radio Broadcasts 1979-1981, soloist Invercargill Symphonia (Lizst Hungarian Fantasy) 1983, soloist NZ Association of Artist Doctors (Lizst Piano Concerto No. 2), and a solo recital Walter and Eliza Hall Institute, Ravenswood, Bendigo 1992.

CONCERT PROGRAMME

James Hay Theatre
Saturday 1st August 1992
8.15pm

ITEM

BRAHMS — Sonata in E Minor op 38 for piano and cello:
1st movement.

Soloists
Louise Thomson
Margot Thomson

MOZART — Concerto in E Flat KV 365 for two pianos and orchestra.

Soloists
Betty Guerin
Denis King

INTERVAL

BACH — "Jesu-Joy of Man's Desiring"
HANDEL — "And the Glory of the Lord" from Messiah.
MOZART — "Ave Verum"

Performers
NZ Association of Artist Doctors Choir.

RACHMANINOFF — Rapsody on a theme by Paganini op 43.

Soloist
Robert Schmidli

CHOIRMASTER
Alex Bartle

CONDUCTOR
Mark Hodgkinson

	JAMES HAY THEATRE	CONFERENCE ROOM NO. 1	CONFERENCE ROOM NO. 2	LIMES ROOM	CAMBRIDGE ROOM
1000 Morning Tea Break Workshops 10 a.m. - 5 p.m.	<p>OPERA</p> <p>"Aspects of love in Opera" - A Lecture demonstration focussing on forthcoming Canterbury Opera productions of :- "IL TRAVATORE" "LA TRAVIATA" "ORPHEUS" By EDMUND BOHAN & JILL NEASON</p>	<p>PORTRAIT PAINTING</p> <p>A practical demonstration of portrait painting including discussion of materials and techniques by Mr W.A. Sutton.</p>	<p>VIDEO</p> <ol style="list-style-type: none"> 1. How to take a good home video. 2. Video 8 VS VHS - Compact - Discussion. 3. Video Camera demonstration forum. 4. Practical travel photography - Slide presentation. 5. Travel tips - still cameras/ videos. 	<p>CRAFT</p> <p>This workshop features a variety of hobbies and crafts with practical demonstrations including :-</p> <p>Spinning Weaving Embroidery Quilting Woodwork Woodturning Woodcarving</p>	<p>MUSIC PERFORMANCE</p> <p>AMATEUR PERFORMANCE</p> <p>"The enjoyment of music making" This features group playing demonstration Duos, Trios, Quartets and including Strings, Brass, Woodwind, Voice etc.</p> <p>Performances by Artist Doctors and Associates</p>
1300	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1400 Afternoon Tea Break Workshops 10 a.m. - 5 p.m.	<p>CONCERT PRACTICE 1400 - 1545</p> <p>ART HISTORY 1545 - 1700</p> <p>A one hour lecture and slide display of treasures which comprise the Canterbury art heritage given by Ms Julie King Head of Dept. Art History Canterbury University. This will be followed by Discussion forum.</p>	<p>LANDSCAPE PAINTING</p> <p>A practical demonstration of landscape painting including discussion of materials and techniques by Mr Lance O'Gorman</p>	<ol style="list-style-type: none"> 6. Still camera demonstration & equipment profile. 7. The professional photographers approach - How to get the best from each shot. 8. Questions & answers 9. Photo contest - Prizes. 	<p>Jewellery Marqueting Bookbinding Stamp Collecting Jade Carving Fly Tying Model Boats</p>	<p>MIDI MUSIC MAKING</p> <p>Mr Murry Wood of Magnum Mac Resources Ltd. will present a lecture demonstration on the conception, orchestration and delivery of sound track for video, film and the advertising industry. He will be using recent Apple Mac Computer Keyboard, Synthesiser and Sequencer etc.</p> <p>Roland Companies latest Keyboards will be available.</p>
EVENING CONCERT					
Solo, Duo, Performers Choir and Symphony Orchestra comprised of C.S.O. members et al : Conducted by Mark Hodgkinson.					
PROGRAMME					
<p>Rachmaninov - Rhapsody on a theme of Paganini Mozart - Duo piano concerto Brahms - Cello Sanata Bach - "Jesu-Joy of Mans Desiring" Handel - "And the Glory of the Lord" From Messiah Mozart - "Ave Verum"</p>		<p>(Piano -Dr Robert Schmidli) (Drs Betty Guerin and Denis King) (Dr Louise Thomson & Margot Thomson) (Choir/Orchestra) (Choir/Orchestra) (Choir/Orchestra) Dr Alex Bartle - Choir Master</p>			
Ticket Sales from James Hay Theatre from 7 p.m.		<p>Enquires to</p> <p>Louise Shepperd Postgraduate Office Christchurch School of Medicine P.O. Box 4345</p> <p>Phone : (03) 640-410 Fax : (03) 640-451</p>			