

The New Zealand Association  
of Artist Doctors



ANNUAL ARTS & CRAFTS DISPLAY  
Medlab South – 137 Kilmore Street  
6.00pm – 8.00pm

## CONCERT PROGRAMME

Repertory Theatre  
Kilmore Street  
8.00 pm

Friday 29th October 2004

Proudly Sponsored by



**MEDLAB**  
South

# CONCERT PROGRAMME

*Master of Ceremonies*

Keith Gibb

*Bagpipes Procession From Medlab South  
To The Repertory Theatre*

Pipers: Jim Begg & Randal Allardyce

*Welcome by*

*Keith Gibb on behalf of the NZ Association of Artist Doctors*

## ROCK GROUP "Speculum"

Chris Leathart (Guitar)

Andrew Dodgshun (Vocal & Guitar)

Howard Livingston (Guitar)

John Gillies (Drums)

Steve Reid (Drums)

*Assisted by*

Brass Section:

David Roche, Hartley Ferrar, Graeme Bennetts,  
Rob Blackmore

Backing Vocals:

Julia Taylor, Cathy Burnell

Piano and Lyrics:

Phil Pattemore

Vocal Quintet:

Bevan Rogers, Howard Livingston,  
Alex Bartle, Graham Ward, Bill Olds

Keyboard:

Murray Barclay

Vocals:

Nick Douglass

*Songs*

"While My Guitar Gently Weeps"

"Mustang Sally"

"Drive"

"Love Yourself"

"Yellow Brick Road"

A medley of Beach Boy Songs arranged by Bevan Rogers

"I Get Around"

"Surfer Girl"

"Barbara Ann"

## SATYRICAL INTERLUDE

Les Snape

## PACIFIC RHYTHMS

*Members*

Api Talemaitoga

Manu Fione

Alistair Humphries

Russell Blacklock

Kiki Maoate

## PIANO SOLO

Yuranga Weerokkody

Excerpt on "Fantasia No. 3 in C minor"

## PIANO AND VOCAL

*"Ave Maria"*

Jeremy Baker (Vocal)

John Maash (Piano)



## WIND QUINTET

"Danzi" – Op 56 No. 1 – Wind Quintet in Bb Major 1<sup>st</sup> Movement

Karin Lamb – Flute

Vanessa Twose – Oboe

Sally Botur – Clarinet

Martin Gardner – Bassoon

Rhona Sommerville – French Horn

## BALLET

*Pas De Deux* from Don Quixote

*Dancers*

John and Jenny Gillies

*Choreographer*

Nigel Gallienne

## GUITAR AND VOCAL INTERLUDE

Julia Taylor – Vocal and Guitar

Dylan Turner – Guitar

## TAP DOCS

*Choreographer*

Karen Ruske

*Performers*

11 member group

## INTERVAL (10 minutes)

MOSTLY MEDICAL ORCHESTRA

*"Danse Macabre" (Saint-Saens)*  
Solo Violin – Matthew Oswin

*"Andante" from Piano Concerto Mozart No. 21 K467 (Mozart)*  
Solo Piano - Tim Liu

ARTIST DOCTORS CHOIR 2004

*"The Rose" (arranged Bevan Rogers)*

*"Can You Feel The Love Tonight" (Elton John and Tim Rice)*

*"Operator" (William Spivory)*

Piano – Phil Parkin  
Solo – Bevan Rogers

MEDICAL ASSURANCE PRESENTATION  
& PRIZE GIVING

MOSTLY MEDICAL ORCHESTRA

*"Liberty Bell March" (Sousa)*



## ORCHESTRA, CHOIR & AUDIENCE

### *Chorus Of Jewish Slaves (Verdi)*

From the Opera "Nabucco" by Verdi The opera tells of the captivity of the Jews in Babylon. This chorus is sung by the exiles and expresses their longing for their native land.

(soft) Speed your journey, my thoughts and my longings,  
Speed your journey to mountain and valley  
Where the sweet scented air breathes a fragrance

O'er the homes that we knew long ago!

To the waters of Jordan bear greeting,

To the downfallen temples of Zion.

Oh, my country so fair and so wretched

Oh, remembrance of joy and of woe!

(loud) Golden harps of the Prophets Oh tell me, (soft) Why so silent ye hang from the willow?

(loud) Once again sing the songs of our homeland, (soft) Sing again of the days that are past.

We have drunk from the cup of affliction

And have shed bitter tears of repentance,

(loud) Oh, inspire us, Jehovah, with courage

So that we may endure to the last,

So that we may endure, to the last

So that we may endure to the last (soft) May endure to the last.

#### *Choirmaster*

*Bevan Rogers*

#### *Sopranos*

Linda Dawe

Helen Gunn

Lynette Kelcher

Jessie Keown-Begg

Catherine McGregor

Rosalind Reece

#### *Altos*

Wendy Christopher

Rosalie Druery

Kate Livingston

Betty Nankivell

Claire Vandevelde

Gill Walker

#### *Tenors*

Bill Olds

David Ross

Graham Ward

#### *Basses*

Jim Begg

Howard Livingston

Bevan Rogers

# ORCHESTRA

Conductor: Paul Mayhew

Orchestra Leader: Sally Botur

## VIOLIN 1

Matthew Oswin – Leader  
Anna Pilbrow

Kate Oswin  
Alistair Smith

Judith Bennetts

## VIOLIN 2

Alma Rae  
Joanna Thwaites

Iain Ward  
Lynette Wilkinson

Lawrence Malcolm

## VIOLA

Nicole Austin

Dinah Wright

## CELLO

Mike Hurrell

Sue Townsend

Angela Pritchard

## BASS

Barbara Symes

Tim Wilkinson

## FLUTES

Karin Lamb  
Alison Cook

Tina Chow  
Rebecca Gowlay

Hilary Dalgleish  
Karyn Collins

## CLARINET

Martin London

Carmel Harris

Reina Dornan

## OBOE

Vanessa Twose

Alison Macklan

## BASSOON

Martin Gardner

Michael McLean

## HORN

Rhona Somerville

Sally Botur

Rebecca Phibbs

## TRUMPET

Graeme Bennetts  
Alistair Knewshubb

David Moore

Tom Wilkinson

## TROMBONE

Robert Blackmoore

Max Wilkinson

## PERCUSSION

Paul Gregory  
Andrew Oswin

Bernie Lynch

Richard Oswin

*Closing by the President of the Artist Doctors Association*  
*John Gillies*

*Stage Manager*

*Byron Hill*

*Assistant*

*Michael Botur*

*Organising Committee*

John Gillies

Keith Gibb

Graham Ward

Graham MacDonald

Sally Botur

Bevan Rogers

Martin London

Heather Muir (Medlab South)

*Acknowledgement*

*We would like to thank the National Library  
for their contributions of music for the programme*

**Art & Craft and Lucky Number Prizes  
sponsored by Medical Assurance**

*This concert was proudly sponsored by*



**MEDLAB**  
**South**