

The New Zealand Association of Artist Doctors



**ARTIST
DOCTORS**

to foster creative activities amongst doctors

Annual Arts & Crafts Display

**Medlab South – 137 Kilmore Street
6.00pm-7.45pm**

Concert Programme

**Repertory Theatre
Kilmore Street
8.00pm**

Friday 14 October 2005

Proudly Sponsored by



MEDLAB
South

Stage Manager

Byron Hill

Assistant

Michael Botur

Stage Hands

Matthew Botur

Kyle Griffiths

Adam Murray

Organising Committee

John Gillies

Keith Gibb

Graham Ward

Graham MacDonald

Sally Botur

Bevan Rogers

Jeanne Davies

Heather Muir (Medlab South)

Acknowledgements

We would like to thank the National Library for their contribution of music for the programme.

Art & Craft and Lucky Number Prizes sponsored by
Medical Assurance Society

Concert Programme

Master of Ceremonies

Keith Gibb

Bagpipes Procession from Medlab South to the Repertory Theatre

Pipers

Jim Begg & Randal Allardyce

Welcome By

Keith Gibb

on behalf of the NZ Association of Artist Doctors

Rock Group

"Speculum"

Rock Group Members

Bass Guitar, Lead Vocals, Backing Vocals, Piano - Andrew Dodgshun

Lead and Rhythm Guitars - Chris Leathart

Lead and Rhythm Guitars - Willie Orniston

Drums, Bass Guitar - Stephen Reid

Lead Vocals (In My Place) - Nick Douglas

Lead Vocals (Sweet Home Alabama) - Jun Su

Lead Vocals (Let It Be) - Kathryn Burnell

Drums (Let It Be) - John Gillies

Trumpet - Graeme Bennetts

Saxophone - David Roche

Trombone - Rob Blackmore

Songs

Sweet Home Alabama – Lynyrd Skynyrd

In My Place – Coldplay

Let It Be – The Beatles

Sultans of Swing – Dire Straits

Piano Solo

Yuranga Weerokkody

Chopin Etude No 24 in C Minor

Piano and Vocal

Baritone - Jeremy Baker

Piano - John Maasch

Notte di Carezze (from the Pearl Fishers) by Georges Bizet

Tonight (from West Side Story) by Leonard Bernstein

Let's Hear it for the Kidneys

1 *Consolation No III* by Franz Liszt

Piano - Zoltan Endre

2 *Lehremania: The Vatical Rag & The Masochism Tango*

Lasher Jenny Scoter

Lashee Kelvin Lynn

Lash Lubricator Zoltan Endre

Ballet Item

Gustav Mahler Songs of Wayfarers

Choreographer Nigel Gallienne

Performers

Soprano - Dame Malvina Major

Pianist - Phil Parkin

Dancers - Jenny Gillies, John Gillies

Dance

Gastric Borborygmi

Choreographer/Teacher - Jan Grant

Producer - Les Snape

Switch

Choreographer - Karen Ruske

Interval

Orchestra

The Dambusters March - Eric Coates

My Fair Lady (a medley) - Frederick Lowe

Star Wars - John Williams

Conductor - Mark Hodgkinson

Violins - Justine Bradley, Angela Butler, Frances Hurrell, Judith Bennetts,
Alma Rae, Joanna Thwaites, Lynette Murdoch

Viola - Nicola Austin, Alexandra Hurrell

Cello - Tim Pickett, Angela Pitchford, Mike Hurrell, Sue Townsend

Double Bass - Tim Wilkinson, Wayne Morriss

Flute - Karin Lamb, Melanie Coker, Hilary Dalglish, Grace Chang,
Beatriz Schechter

Oboe - Stewart Sinclair, Sarah Roberts

Clarinets - Reina Dorman, Jenny Tubb, Guy de Lacey

Bassoon - Martin Gardner

Percussion - Rebecca Gowlay

Trumpet - Graeme Bennetts, Tom Wilkinson, Caroline Blackmore

French Horn - Sally Botur, Averill Cullen

Trombone - Rob Blackmore, Max Wilkinson

Medical Assurance Society Presentation & Prize Giving

Artist Doctors Choir

Greeting - Mendelssohn

Moon River - Johnny Mercer, Henry Mancini

I've Got You Under My Skin - Cole Porter

The Holy City - F E Weatherly, Stephen Adams

Conductor - Mark Hodgkinson

Choirmasters - Bevan Rogers/Graham Ward

Pianist - John Maasch

Guitar - Andrew Dodgshun

Drums - Stephen Reid

Choir Members

Marie Aldous, Sue Brown, Julie Holden,

Lynette Kelcher, Jessie Keown-Begg

Ian Averill, Jim Begg, Gary Cowens, Bill Olds,

Lindsay Strang, Graham Ward

The Holy City

Last night I lay a sleeping, There came a dream so fair,
I stood in old Jerusalem Beside the temple there.
I heard the children singing, And ever as they sang,
Methought the voice of angels From Heav'n in answer rang;
Methought the voice of angels From Heav'n in answer rang:
"Jerusalem! Jerusalem! Lift up your gates and sing,
Hosanna in the highest Hosanna to your King!"

And then methought my dream was chang'd, The streets no longer rang,
Hush'd were the glad hosannas The little children sang.
The sun grew dark with mystery, The morn was cold and chill,
As the shadow of a cross arose Upon a lonely hill,
As the shadow of a cross arose Upon a lonely hill.
"Jerusalem! Jerusalem! Hark! how the angels sing,
Hosanna in the highest, Hosanna to your King."

And once again the scene was chang'd, New earth there seem'd to be,
I saw the Holy City Beside the tideless sea;
The light of God was on its streets, The gates were open wide,
And all who would might enter, And no one was denied.
No need of moon or stars by night, Or sun to shine by day,
It was the new Jerusalem, That would not pass away,
It was the new Jerusalem, That would not pass away.
"Jerusalem! Jerusalem! Sing, for the night is o'er!
Hosanna in the highest, Hosanna for evermore!
Hosanna in the highest, Hosanna for evermore!"

Selwyn Ballet

Swan Lake – Tchaikovsky

Choreographers – Greer Robertson, Olivia Wakem

Participants

John Gillies	John Thwaites
Michael Hobbs	Rick Ackland
Kelvin Lynn	Alan Pithie
David Kerr	David Murchison

This concert was proudly sponsored by

