

ARTIST DOCTORS CONCERT

14 OCTOBER 2017



CONCERT PROGRAMME

Thanks to...

Stage Manager

Byron Hill

Stage Hands

Joel Longworth & Samuel Vallance

Master of Ceremonies

David Jardine

Jules Mark

(Representing the Federation Equestre Internationale)

Organising Committee

Bevan Rogers

John Gillies

Doreen Pae

Tim Wilkinson

Jules Mark

Dave Jardine

Byron Hill

Tony Devenish

Ros Mccarthy

Student Reps

Celia Blaas

Heather Christie

Umayya Gamalath

Catering provided by Verve



Piper *Anna Brindson*

Rock group ‘Magnetic Resonance’

‘Rolling in the Deep’ - Adele

‘Day Tripper’ - The Beatles

‘Go Your Own Way’ - Fleetwood-Mac

‘Reptilia’ - The Strokes

David Jardine (singer), Annabelle McGowan (singer), David Bowie (guitar), Michael Shaw (guitar and piano), Drew van der Post (guitar), Robin Millar (bass guitar), Murray Barclay (keyboard), John Gillies (drums), Jules Mark (backing vocals), Ruth Jardine (backing vocals)

Introduction

Bevan Rogers

Artist Doctors Choir

‘Sh-Boom (Life Could Be a Dream)’, Arranged by *Anne Raugh*
Bevan Rogers (Choirmaster), Tara Martin (Assistant)

Medical Students

Lucy Munro, Connor Christensen, Waleed Bukhari, Tessa Lewis, Isabella MacArthur-Beadle, Gaku Ozawa, Kate Fox, Annabel Merrett, Heather Christie

The Tiger Szostak Directive

‘Under the Rainbow’ by *Sean MacPherson*

‘Baker Street’ by *Gerry Rafferty*

Sean MacPherson (vocal, piano & ukulele), Tim Wilkinson (double bass), Dan Park (violin), Rick Harvie (drums)

Rosie Laing

Three Bars of D

'Anthems of the millennial relationship'

*Sanjeev Deo, Philippa Kennard, Tessa Luff, Amelia Ryman, Ben Seers,
Aric Thorne*

Quicksilver

'Fair Phyllis' an English madrigal first published in 1599

*Andrew Earl, Howard Livingston, David Lovell-Smith, David Merriman,
Bill Olds, Nigel Salsbury, Stephen Williams*

Canterbury Lawyers' Choir 2017

'At Last' by *Mack Gordon and Harry Warren* arranged by *Jay Althouse*

'Dirait On' (from 'Les Chanson des Roses') by *Morten Lauridsen*

'La Mer' ('Beyond the Sea') by *Trenet/Lasry* arranged by *Lars Wallenas*

Matthew Everingham (Conductor), *Frances Daly* (Accompanist)

Graham Wilkinson

'Neutral Ground', 'Trouble', 'Vital Factor'

John 'Wires' Duncan (Guitar and Vocals), *Stuart 'Fingers' Wise* (Keyboard
and Vocals), *Andrew 'Slapper' Simms* (Bass), *Tim 'Stickman'*
(Drums), *David 'Rochie' Roche* (Sax)

Charlotte Hewson

'Bitterness' and 'If There's Ever a Kiss'

Quicksilver

'Wonderful World', arranged by *Andrew Earl*

Les Uro-Plumes

Ali Rossiter (Choreographer)

Frank Kueppers, Kevin Bax, Jane MacDonald, Giovanni Losco, Nick Buchan, Stephen Mark, Vincent Chan, Helen Abbott, Petronella Watson, Ris Atan

Interval

Orchestra and Choir

‘Country Gardens’, Percy Grainger

‘Barcarolle’ from ‘The Tales of Hoffman’, *Jacques Offenbach*
The combined Ladies Choirs of the Artist Doctors and Canterbury Lawyers

‘Piano Concerto in A minor Op 16’ first movement, *Edvard Grieg*
Gordon Lu (Soloist)

Soldiers’ Chorus from ‘Faust’, Charles Gounod
The combined Mens Choirs of the Artist Doctors and Canterbury Lawyers

Depuis le jour from ‘Louise’, Gustave Charpentier, Tara Martin (Soloist)

Hungarian March from ‘The Damnation of Faust’ Op. 24, Hector Berlioz

Rosie Laing

A Word

A word from the president Bevan Rogers

Manpower

‘Florian Rades’, Hayley Woodham (Choreographer), Catherine Dunn (Costumes)

Sami Swadi, Sam Kennedy, Josh Lloyd, Sam Choi, Isaac Donnan, Rupert Hobson, Michael Shaw, Connor Christensen, Vinny Karunasekera, David Nair, Matt Solis, Sean MacPherson, John Gillies

Artist Doctors Choir Members

*Jenny Allison
Natalie Cadzow
Viv Cotter
Viv Field
Yvonne Flitcroft
Rosie Grant
Diana Gunn*

*Tara Martin
Marie Mullins
Jill Irwin Seakins
Clare Jacobs
Sophie Meyer
Jen Randle
Ian Averill*

*Andrew Earl
Gerald Irwin
Bill Olds
Bevan Rogers
Lindsay Strang
Steve Williams*

Canterbury Lawyers' Choir Members

*Tom Bagnall
Anita Chang
Barbara Chapman
Billy Clemens
Tania Cook
Harriet Daley
Karen Dennison
Dominic Fitchett
Megan Gall
Julie Hutton
Jacqui Lowe
Robyn Mackie*

*Stephanie Marsden
Kirsty May
Laura McLoughlin-Ware
Elyse Middleton
Isabel Mitchell
Sascha Mueller
Clare Murray
Raoul Neave
Virginia Nichols
Michael O'Regan
Emily Quested
Richard Raymond*

*Trudy Robertson
Jill Ryde
Phil Sewell
Phillipa Shaw
Diana Shirtcliff
Chris Somerville
Andrew Tait
Ian Thomson
Hans van Schreven
Rachel Walsh*

The Canterbury Lawyers' Choir formed in 2016 as a musical outlet for legal professionals and the choir has enjoyed performing in concerts, events and around the community ever since. The choir is made up of legal professionals from around Christchurch and the wider region, and is directed by co-directors Matthew Everingham and Helen Charlton. Recent highlights for the choir include performances at The Christchurch Art Gallery, The Court Theatre and the annual NZLS bar dinner. The choir looks forward to performing at the NZLS Christmas Carol service in December, and welcomes any singing legal professionals to join its ranks!

Artist Doctors Orchestra Members

Violin 1

Justine Bradley
Barbara Nieh
Livvy Pride
Ben Seers
Erika Sirisomboonwong
Minyan Voon

Violin 2

Carol Frost
Judith Bennetts
Lesley Grant
Stephen Harris
Justin Nijdam
Marizanne Reyneke
Joanna Thwaites
Daniel Wong

Viola

Nicola Austin
Alexandra Hurrell
Daniel Park

Cello

Katy Brett

Alan Bower

Umayya Gamalatha
Leeyan Gilmour
Rae Green
Mike Hurrell
Morag Macpherson

Double Bass

Tim Wilkinson
Robyn Bisset

Flute

Karin Lamb
Hilary Daglish
Alex Lee

Oboe

Malcolm McCulloch
Alison Macklan

Clarinet

Giovanni Losco
Kevin Chen
Ali Begg
Stacey Williams

Bassoon

Marco Rijnberg
Reina Dornan

French Horn

Sally Botur
Tom Steele
Angeline Dew
Crispin Vinnell

Trumpet

Lucy Page-Dalton
Graeme Bennetts

Trombone

Carol Crowther
Janet MacPherson
Seán MacPherson

Percussion/Timpani

Richard Oswin

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Artist
DOCTORS

to foster creative activities amongst doctors